

# Art

## Third Grade

*“And behold, thou art my [child]; wherefore look, and I will show thee the workmanship of mine hands.” ~ Moses 1:4*

### Course Description

The goal of elementary art curriculum is to lay a foundation of the visual arts. God’s elements of art and basic art skills will be introduced and applied to student’s art production assignments. Students will develop their art skills through persistent effort in the art practices of coloring, cutting, drawing, painting, clay-building, and print-making. Students learn that by partnering with the spirit, they can all become wonderful artists.

### Course Objectives

Scholars will demonstrate their mastery of the curriculum by learning the following:

1. The character of God in His Creations through the visual arts.
2. God’s Elements of Art and the definition of art.
3. Art “His” Story, the visual record of the Gospel, through study of master artists.
4. Each child’s God-given talent to produce visual art for the glory of God.
5. A lifetime habit of good stewardship of time, talent, and tools.
6. Observation and problem-solving skills.
7. A wide variety of art media with an emphasis on the fine arts.
8. And develop fine motor coordination by creating art work with their own hands.

### Master Artist Studies

Scholars will study the following artists and their masterpieces:

1. Jan van Eyck (1380-1441)
2. Pieter Bruegal (1525-1569)
3. Vermeer (1632-1675)
4. Rembrandt (1606-1669)
5. J.J. Audobon (1785- 1851)
6. Vincent van Gogh (1853-1890)
7. Piet Mondrian (1872-1944)

### Course Assignments

During the course of this class, Scholars are asked to complete the following assignments:

## **Art Projects**

Scholars will use diverse mediums to create works of art, such as pencil, crayon, tempera paint, watercolor paint, print processes, markers, oil pastel, chalk pastel, and clay.

## **Notebook Pages**

The notebook of each Scholar is not just a well organized compilation of assignments; rather, it is a product of his/her creativity, insights, and progress. It is a permanent record of the researching, reasoning, relating, and recording that causes a Scholar to become an “active producer” rather than a “passive consumer.”

## **Art Portfolios**

The portfolio for each Scholar is a compilation of art work as a product of the research, reason, relate and record learning method. The portfolio becomes a visual record of all cumulative learning and mastery of different media.

## **Grading: Scale**

EP = Excellent (100-90%)

CP = Consistent Progress (89-80%)

SP = Slow Progress (79-70%)

LP = Limited Progress (69-60%)

NP = Not Passing (59-0%)

\* = With Special Accommodation

## **Self-Government Grade**

### **O = Outstanding**

- Demonstrates exceptional effort and work ethic; and
- Makes significant or frequent contributions to the class; and
- Completes and submits all in-class and homework assignments on time, unless otherwise excused by the instructor; and
- Does not require more than one warning from faculty or administration to improve specifically identified misbehavior.

### **G = Good**

- Demonstrates good effort and work ethic; and
- Makes occasional contributions to the class; and
- Completes and submits most in-class and homework assignments on time; and
- Generally does not require more than two (but occasionally more) warnings from faculty or administration to improve specifically identified misbehavior.

### **MS = Minimum Standard**

- Demonstrates a minimal level of effort and work ethic; and
- Makes very few contributions to the class; and
- Submits most in-class and homework assignments, but not in a complete or timely way; and
- Requires multiple warnings from faculty or administration to improve specifically identified misbehavior.

**BM = Below Minimum Standard**

- Demonstrates an unacceptable level of effort and work ethic; or
- Does not contribute to the class; or
- Consistently neglects to submit in-class or homework assignments.

**Instructor Contact Information**

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**Instructor Bio**

Mrs. Heidi Boden has many years of elementary art teaching experience in both public and private schools. With a bachelor's degree in Art Education from Brigham Young University, Mrs. Boden has significant experience working with elementary art students of all ages and has been instrumental in the development of art curriculum for the former Ensign School and also for Odyssey Charter School (American Fork). Since 2008, Mrs. Boden has been the elementary art teacher for American Heritage Schools and she has a passion for connecting art to the other disciplines of learning, like history and literature. Prior to her work as an art teacher, Mrs. Boden also taught seminary for the CES program in Abingdon, Virginia before moving to Utah. When she is not at school or at home with her family, Mrs. Boden serves in the American Fork City Arts Council, American Fork Steel Days Art Show, and the LDS Church in auxiliary leadership roles.