

LITERATURE 3

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Course Description: In this course, students will learn about various genre types through defining and identifying the qualities of literature; characterizing literary types; studying the Bible as literature (through the study of Jonah); defining and studying poets and poetry (including Emily Dickenson, Charles Dickens, Robert Frost, and Robert Louis Stevenson); studying classics in light of setting, plot, theme, style, and characterization (major works include *Hans Brinker or the Silver Skates*, *The Magician's Nephew*, *The Lion, the Witch and the Wardrobe*, and *Johann Sebastian Bach, the Boy from Thuringia*); evaluating a biography as a study of character by reading *William Bradford, Pilgrim Boy*; recognizing analogy and symbolism in classic literature; and appreciating the contributions of William Shakespeare to literature as the master playwright. In addition to being able to discuss their learning, students will demonstrate their understanding of these topics through participating in plays, writing a biography and autobiography, writing poetry, and through class celebrations of classic works. The most reliable way to receive specific information about course work, including topics and timing, is the weekly newsletters sent home in the student's homework binder, Edline, and/or questions to the teacher. For many students, the most challenging part of class is the elevated language found in the classics (i.e. Shakespeare's plays). To support your student, please consider reviewing at home the student's favorite part of each chapter; discussing the current reading, focusing on challenging vocabulary and themes; and reading the weekly newsletter to stay informed of assignments.

Key Texts: Wheeler, Opal, *Sebastian Bach, the Boy from Thuringia* (ISBN 0-9746505-1), Dodge, Mary Mapes, *Hans Brinker or the Silver Skates* (0-689-84909-5), Lewis, C.S., *The Magician's Nephew* (ISBN 0-06-440505-2), Lewis, C.S., *The Lion, the Witch, and the Wardrobe* (ISBN 0-06-440499-4)

Publishable or Significant Projects: Poem; unit compositions

Memorizations: Bach, Johann Sebastian, "The end and final aim of all music...", Dickinson, Emily, "I'm nobody! Who are you?"