

American Heritage School Shakespeare Curriculum 8th Grade

Unit Focus	Amount of Time	Content
Goals and Principles of Focus		<p>Teach the skills to communicate “His Story” in an accessible and entertaining way</p> <ul style="list-style-type: none"> • Self Government: Be on time and prepared • Christian Character: Learn to treat fellow actors with respect on stage, off stage, and in the classroom • Unity: Learn to use teamwork to build trust in your fellow actors • Individuality: Learn how to implement individual personality into the character they are portraying by being honest to their God, themselves, and their character • Plant Seed of Self Government: Learn that they have an obligation to present media in a positive, uplifting way • Conscience and Christian form of Government: Learn to listen to their conscience by understanding the intentions of the playwright and be able to discern whether or not the work promotes unity in Christ. <p>2 Nephi 32:9 “ But behold, I say unto you that ye must pray always, and not faint; that ye must not perform anything unto the Lord save in the first place ye shall pray unto the Father in the name of Christ, that he will consecrate thy performance unto thee, that thy performance may be for the welfare of thy soul.”</p>
Term 3	Week 1	<p>Answer question, “Why Drama?” Learn about functionality of stage Being safe, where things are, what they may or may not have access to, etc.</p>
	Week 2	<p>Memorization, concentration, and focus techniques. Learn how to perform monologues Assign monologues/speeches</p>
	Week 3	<p>Practice monologues/speeches *Dance festival from 1 to 3* How the body moves</p>

	Week 4	Practice monologues/speeches Learn to improvise by playing improvisation games 4 th wall rule Parents and students Xerox and make play books
	Week 5	Start passing off monologues/speeches Interpretation-especially Shakespearean language
	Week 6	Learn audition techniques Finish passing off monologues/speeches
	Week 7	Auditions for Shakespeare
	Week 8	Call backs Cast play
	Week 9	Mark and read scripts First fittings for costumes
		Testing week
Term 4-	Term 4	First ten minutes of every class will review Shakespearean dialogue. Memorization every night
	Week 1	Review memorization techniques Block act 1 and 2 Homework-Memorize
	Week 2	Block act 3 and 4 (Might have to divide scenes with Mrs. Perry to accomplish this in a timely manner) Block act 5 Start running scenes all the way through show
	Week 3	Warm ups Rehearse act 1 Rehearse act 1 Rehearse act 2 Rehearse act 2

	Week 4	Warm ups Rehearse act 3 Rehearse act 3 Rehearse act 4 Rehearse act 4
	Week 5	Monday-run act 1 and 2 back to back Tuesday-run act 3 and 4 back to back Wednesday-full run through Thursday-full run through Friday-full run through
	Week 6	Dress rehearsal week Monday-full run through with props Tuesday-full run through with props Wednesday-full run through add costumes Thursday-full run through all costumes and props-add tech. Friday-full run through everything
	Week 7	Shakespeare week Perform morning and afternoon everyday with mini rehearsals for problem spots
	May 16	Performance night for families and community