

American Heritage School Art Curriculum

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| <p>General Purposes of art K-8th grades</p> | | <ol style="list-style-type: none">1. To develop the knowledge of God’s character in Creation through the visual arts.2. To teach the scriptural principles of art and to build Christian character through their applied use.3. To instill a love for art history, the visual record of the Gospel, through a study of the individual lives of mater artists.4. To develop the disciplined use of each child’s God-given talent to produce visual art for the glory of God.5. To draw from every child his fullest potential in creative expression.6. To develop a lifetime habit of good stewardship of time, talent and tools.7. To develop and sharpen observation and problem-solving skills.8. To explore a wide variety of art media with the emphasis on the fine arts. |
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American Heritage School Art Curriculum Kindergarten

| Unit Focus | Amount of Time | Content |
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| Goals and Principles of Focus | | The goal of art in the kindergarten curriculum is to plant seeds of the whole program. Creativity, fine motor coordination, observations skills, and resourcefulness are developed and nurtured. “And we have borne the image of the earthy, we shall also bear the image of the heavenly” I Corinthians 15:49 |
| Providential foundations | | Lay the foundation for the subject. Discuss why we study art-What is art? What is beauty? Define key terminology- God's purposes for the subject The principles which govern the subject |
| Art Practice | | <ol style="list-style-type: none"> 1. Introduction of God’s elements of design through the study of Creation. 2. Introduction to drawing lines-shapes 3. Introduction to Painting 4. Introduction to Crayons |
| Useful Trades | | <ol style="list-style-type: none"> 1. Leaf rubbings 2. Project using scissors 3. Clay 4. Printing (potato & leaf) 5. Mixed Media Projects |
| Art “His” Story | | <ol style="list-style-type: none"> 1. Looking at the whole of art history with an art time line from a Christian perspective. 2. Individual artists and their masterpieces (Artists will be on a yearly rotation): <ol style="list-style-type: none"> a. Rotation 1 <ol style="list-style-type: none"> 1. Albrecht Dürer (1471-1528) 2. Benjamin West 3. Gilbert Stuart 4. John Trumball b. Rotation 2 <ol style="list-style-type: none"> 1. Rembrandt 2. Fra Angelico 3. John J. Audubon 4. Benjamin West |

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| | | 5. Claude Monet |
| Special Days | | School Art Show |

American Heritage School Art Curriculum First Grade

| Unit Focus | Amount of Time | Content |
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| Goals and Principles of Focus | | <p>The goal of art in the lower school curriculum is to lay a firm foundation for the development of individual creative potential. Creativity, fine motor coordination, observation skills, resourcefulness, and self-confidence are developed and encouraged.</p> <p>“ The heavens declare the glory of God; and the firmament sheweth his handiwork.”</p> <p>Psalms 19:1</p> |
| Providential foundations | | <p>Lay the foundation for the subject.</p> <p>Discuss why we study art-What is art? What is beauty?</p> <p>Define key terminology-</p> <p>God's purposes for the subject</p> <p>The principles which govern the subject</p> |
| Art Practice | | <ol style="list-style-type: none"> 1. Introduction to God’s elements of design through the study of creation (color, value, line, texture, shape, and space). 2. The basics in drawing (lines and shapes). 3. The basics of color and value in painting. 4. The basics of color and value in pastels |
| Useful Trades | | <ol style="list-style-type: none"> 1. Clay projects 2. Printing 3. Mixed media 4. Miscellaneous |
| Art “His” Story | | <ol style="list-style-type: none"> 1. Looking at the whole of art history with an art time line from a Christian perspective. 2. Individual artists and their masterpieces (Artists will be on a yearly rotation): <ol style="list-style-type: none"> a. Rotation 1 <ol style="list-style-type: none"> 1. Albrecht Dürer (1471-1528) 2. Benjamin West 3. Gilbert Stuart 4. John Trumball b. Rotation 2 <ol style="list-style-type: none"> 1. Rembrandt 2. Fra Angelico 3. John J. Audubon 4. Benjamin West 5. Claude Monet |

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| Special Days | | School Art Show |
| Grades | | The grades given for this age level are: P |

American Heritage School Art Curriculum Second Grade

| Unit Focus | Amount of Time | Content |
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| Goals and Principles of Focus | | <p>The goal of art in the lower school curriculum is to lay a firm foundation for the development of individual creative potential. Creativity, fine motor coordination, observation skills, resourcefulness, and self-confidence are developed and encouraged.</p> <p>“ The heavens declare the glory of God; and the firmament sheweth His handiwork.”</p> <p>Psalms 19:1</p> |
| Providential foundations | | <p>Lay the foundation for the subject.</p> <p>Discuss why we study art-What is art?</p> <p>Define key terminology-</p> <p>God's purposes for the subject</p> <p>The principles which govern the subject</p> |
| Art Practice | | <ol style="list-style-type: none"> 1. Introduction to God’s elements of design through the study of Creation (Color, value, line, texture, shape, and space). 2. The basics in drawing 3. The basics of color and value in painting 4. The basics of color and value in pastels 5. Illuminations (Sept.) 6. Indian Crafts (Nov.) |
| Useful Trades | | <ol style="list-style-type: none"> 1. Clay projects 2. Printing 3. Mixed Media 4. Miscellaneous projects 5. Make Armor and Shield (Whole armor of God) |
| Art “His” Story | | <ol style="list-style-type: none"> 1. Looking at the whole of art history with an art time line from a Christian perspective. 2. Individual artists and their masterpieces (Artists will be on a yearly rotation): <ol style="list-style-type: none"> a. Rotation 1 <ol style="list-style-type: none"> 5. Albrecht Dürer (1471-1528) 6. Benjamin West 7. Gilbert Stuart 8. John Trumball b. Rotation 2 <ol style="list-style-type: none"> 1. Rembrandt 2. Fra Angelico |

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| | | 3. John J. Audubon 4. Benjamin West 5. Claude Monet |
| Special Days | | Guest |
| Grades | | Grades given for this age level are: P |

American Heritage School Art Curriculum Third Grade

| Unit Focus | Amount of Time | Content |
|-------------------------------|----------------|--|
| Goals and Principles of Focus | | <p>The goal of art in the lower school curriculum is to lay a firm foundation for the development of individual creative potential. Creativity, fine motor coordination, observation skills, resourcefulness, and self-confidence are developed and encouraged.</p> <p>“And we have borne the image of the earthy, we shall also bear the image of the heavenly” I Corinthians 15:49</p> |
| Providential foundations | | <p>Lay the foundation for the subject. Discuss why we study art-What is art? Define key terminology- God's purposes for the subject The principles which govern the subject</p> |
| Requirements of Study | | <ol style="list-style-type: none"> 1. Notebook 2. Neatness 3. Following Directions 4. Application of skills 5. Use of media 6. School art show 7. Care of tools |
| Art Practice | | <ol style="list-style-type: none"> 1. Introduction to God's elements of design through the study of Creation (Color, value, line, texture, shape, and space). 2. The basics in drawing 3. The basics of color and value in painting 4. The basics of color and value in pastels |
| Useful Trades | | <ol style="list-style-type: none"> 1. Clay projects-demonstration from potter 2. Printing 3. Paper Mache (March) 4. Coiled Pots (May) 5. Mixed Media 6. Miscellaneous Projects |
| Art “His” Story | | <ol style="list-style-type: none"> 1. Looking at the whole of art history with an art time line from a Christian perspective. 2. Individual artists and their masterpieces (Artists will be on a yearly rotation): <ol style="list-style-type: none"> a. Rotation 1 <ol style="list-style-type: none"> 1. Albrecht Dürer (1471-1528) |

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| | | <ul style="list-style-type: none"> 2. Benjamin West 3. Gilbert Stuart 4. John Trumball <p>b. Rotation 2</p> <ul style="list-style-type: none"> 1. Rembrandt 2. Fra Angelico 3. John J. Audubon 4. Benjamin West 5. Claude Monet |
| Special Days | | Have school architect come in and talk about shapes in the building. |
| Grades | | Grades given for this age level are: P |

American Heritage School Art Curriculum Fourth Grade

| Unit Focus | Amount of Time | Content |
|-------------------------------|----------------|--|
| Goals and Principles of Focus | | <p>The goal of art in the lower school curriculum is to lay a firm foundation for the development of individual creative potential. Creativity, fine motor coordination, observation skills, resourcefulness, and self-confidence are developed and encouraged.</p> <p>“ The heavens declare the glory of God; and the firmament sheweth his handiwork.”</p> <p>Psalms 19:1</p> |
| Providential foundations | | <p>Lay the foundation for the subject.</p> <p>Discuss why we study art-What is art?</p> <p>Define key terminology-</p> <p>God's purposes for the subject</p> <p>The principles which govern the subject</p> |
| Requirements of Study | | <ol style="list-style-type: none"> 1. Participation in art projects and assignments 2. Notebook compilation 3. Care of art supplies 4. Cooperation 5. Effort 6. Sketchbook (1hr. weekly) |
| Art Practice | | <ol style="list-style-type: none"> 1. Laying the foundation as seen in Creation with God’s elements of design-color, value, line, texture, shape, and space. 2. The basics of sketching and drawing 3. Introducing balance, emphasis, harmony, variety, graduation, movement/rhythm, and proportion as seen in Creation. 4. The basics of color and value in pastel, tempera painting, and watercolor. |
| Crafts | | <ol style="list-style-type: none"> 1. Clay projects (Jamestown) 2. Printing 3. Mixed media 4. Miscellaneous projects |
| Art “His” Story | | <ol style="list-style-type: none"> 1. Looking at the whole of art history with an art timeline from a Christian perspective 2. Christian Art 3. Individual artists and their masterpieces. <ol style="list-style-type: none"> a. Turnbull b. Raphael c. Benjamin West d. John J. Audubon (1785-1851) |

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| | | <ul style="list-style-type: none"> e. Dennis Smith (Local famous artist) f. Your Students (21st century) g. Arnold Freeburg |
| Special Days | | <ul style="list-style-type: none"> 1. Guest Artists 2. School art show 3. 4th-8th assembly |
| Grades | | <ul style="list-style-type: none"> 1. The grades given for this age level are generally A's and B's. 2. 60% of the grade is for stewardship (of time, talent, and tools), interest, diligence, participation, and completion. 3. 40% of the grade is for the beauty of the work, use of talent, neatness, following directions, applying past lessons, creativity used, and use of media. |

American Heritage School Art Curriculum Fifth Grade

| Unit Focus | Amount of Time | Content |
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| Goals and Principles of Focus | | The goal of art in the middle school curriculum is to build the student's knowledge of the elements of design and techniques of productions on the foundation already laid. ". . . Whatsoever you do, do all to the glory of God." 1 Corinthians 10:31 |
| Providential foundations | | Lay the foundation for the subject. Discuss why we study art-What is art? Define key terminology- God's purposes for the subject The principles which govern the subject |
| Course Requirements | | <ol style="list-style-type: none"> 1. The student will create and maintain a portfolio, notebook, and timeline during the school year. 2. The Portfolio is to be designed by the student using magic marker and made from cardboard. It is used to collect pictures and store student artwork. 3. The notebook is used to organized handouts given to the student by the teacher concerning the artists being studied, as well as, the timeline and its documentation, and the class constitution. 4. The timeline of Artists studied during the year is a project created at home by the student. The student designs a timeline from this own research for a new artist each quarter (listed below) recording important events, the artist's character qualities, and the artist's contributions to the Chain of Christianity. <ol style="list-style-type: none"> a. Quarter 1: Creation, Turnbull (Stewart and Rotunda paintings) b. Quarter 2: Utah Art, one additional artist during the period American painters (John James Audubon) c. Quarter 3: Peale, one additional artist during the period (Arnold Freeburg) d. Quarter 4: One additional artist during the period (Renoir, Watercolor) |
| Art Practice | | <ol style="list-style-type: none"> 1. Laying the foundation as seen in Creation with God's elements of design-color, value, line, texture, shape, and space. 2. The basics of sketching and drawing. 3. Introducing balance, emphasis, harmony, variety, graduation, movement/rhythm, and proportion as seen in Creation. 4. The basics of color and value in pastel and tempera painting. |
| Crafts | | <ol style="list-style-type: none"> 1. Clay projects (demos only) 2. Printing 3. Mixed media 4. Miscellaneous projects |

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| Art "His" Story | | <p>Looking at the whole of art history with an art time line from a Christian perspective</p> <ol style="list-style-type: none"> a. Turnbull b. Raphael c. Benjamin West d. Artists of American e. Your students (21st Century) f. Dennis Smith (local famous artist) |
| Special Days | | <ol style="list-style-type: none"> 1. Field trip to local Art Museum 2. School Art Show 3. A.C.S.I. International Art Show and other art shows (including Arbor contest). |
| Grades | | <ol style="list-style-type: none"> 1. The grades given for this age level are generally A's and B's. 2. 60% of the grade is for stewardship (of time, talent, and tools), interest, diligence, participation, and completion 3. 40% of the grade is for the beauty of the work, use of talent, neatness, following directions, applying past lessons, creativity used, and use of media. |

American Heritage School Art Curriculum Sixth Grade

| Unit Focus | Amount of Time | Content |
|-------------------------------|----------------|---|
| Goals and Principles of Focus | | The goal of art in the middle school curriculum is to build the student's knowledge of the elements of design and techniques of productions on the foundation already laid. ". . . Whatsoever you do, do all to the glory of God." 1 Corinthians 10:31 |
| Providential foundations | | Lay the foundation for the subject. Discuss why we study art-What is art? Define key terminology- God's purposes for the subject The principles which govern the subject |
| Course Requirements | | <ol style="list-style-type: none"> 1. The student will create and maintain a portfolio, notebook, and timeline during the school year. 2. The Portfolio is to be designed by the student using magic marker and made from cardboard. It is used to collect pictures and store student artwork. 3. The notebook is used to organized handouts given to the student by the teacher concerning the artists being studied, as well as, the timeline and its documentation, and the class constitution. 4. The timeline of Artists studied during the year is a project created at home by the student. The student designs a timeline from this own research for a new artist each quarter (listed below) recording important events, the artist's character qualities, and the artist's contributions to the Chain of Christianity. <ol style="list-style-type: none"> a. Quarter 1: Creation, Turnbull (Stewart and Rotunda paintings) b. Quarter 2: Utah Art (Freeburg's Washington) c. Quarter 3: Peale, one additional artist during the period (Audubon). d. Quarter 4: Homer, one additional artist during the period (Renoir). |
| Art Practice | | <ol style="list-style-type: none"> 1. Laying the foundation as seen in Creation with God's elements of design-color, value, line, texture, shape, and space. 2. The basics of sketching and drawing. 3. Introducing balance, emphasis, harmony, variety, graduation, movement/rhythm, and proportion as seen in Creation. 4. The basics of color and value in pastel and tempera painting. |

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| Crafts | | <ol style="list-style-type: none"> 1. Clay projects 2. Printing 3. Mixed Media 4. Miscellaneous projects |
| Art "His" Story | | <p>Looking at the whole of art history with an art timeline from a Christian perspective.</p> <ol style="list-style-type: none"> 1. Turnbull 2. Raphael 3. Benjamin West 4. Your Students (21st century) 5. Arnold Freeburg |
| Special Days | | <ol style="list-style-type: none"> 1. Field trip to local Art Museum 2. School art show 3. A.C.S.I. and other art shows |
| Grades | | <ol style="list-style-type: none"> 1. The grades given for this age level are generally A's and B's. 2. 60% of the grade is for stewardship (of time, talent, and tools), interest, diligence, participation, and completion. 3. 40% of the grade is for the beauty of the work, use of talent, neatness, following directions, applying past lessons, creativity used, and use of media. |

American Heritage School Art Curriculum Seventh Grade

| Unit Focus | Amount of Time | Content |
|-------------------------------|----------------|--|
| Goals and Principles of Focus | | The goal of art in the middle school curriculum is to build the student's knowledge of the elements of design and techniques of productions on the foundation already laid. ". . . Whatsoever you do, do all to the glory of God." 1 Corinthians 10:31 |
| Providential foundations | | Lay the foundation for the subject. Discuss why we study art-What is art? Define key terminology- God's purposes for the subject The principles which govern the subject |
| Course Requirements | | <ol style="list-style-type: none"> 1. The student will create and maintain a portfolio, notebook, and timeline during the school year. 2. The Portfolio is to be designed by the student using magic marker and made from cardboard. It is used to collect pictures and store student artwork. 3. The notebook is used to organized handouts given to the student by the teacher concerning the artists being studied, as well as, the timeline and its documentation, and the class constitution. 4. The timeline of Artists studied during the year is a project created at home by the student. The student designs a timeline from this own research for a new artist each quarter (listed below) recording important events, the artist's character qualities, and the artist's contributions to the Chain of Christianity. |
| Course Content | | <ol style="list-style-type: none"> 1. First Quarter <ol style="list-style-type: none"> a. Chalk drawing b. Positive and negative space c. Illustrate book (sketch books) 2. Second Quarter <ol style="list-style-type: none"> a. Outside drawing b. Thanksgiving project c. Research on an artist d. Visit a local art museum/Guest Artists 3. Third Quarter |

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| | | <ul style="list-style-type: none">a. Sculpture-Dennis Smithb. Peale (paint)-Benjamin Westc. Raphaeld. Choose art for art show <p>4. Fourth Quarter</p> <ul style="list-style-type: none">a. Johnston (line)b. Homer (watercolors) Renoirc. Watercolors, weavingd. Create timeline of artists studied during the yeare. Add four new artists to the timeline |
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American Heritage School Art Curriculum Eighth Grade

| Unit Focus | Amount of Time | Content |
|-------------------------------|----------------|---|
| Goals and Principles of Focus | | The goal of art in the middle school curriculum is to build the student's knowledge of the elements of design and techniques of productions on the foundation already laid. ". . . Whatsoever you do, do all to the glory of God." 1 Corinthians 10:31 |
| Providential foundations | | Lay the foundation for the subject. Discuss why we study art-What is art? Define key terminology- God's purposes for the subject The principles which govern the subject |
| Course Requirements | | <ol style="list-style-type: none"> 1. The student will create and maintain a portfolio, notebook, and timeline during the school year. 2. The Portfolio is to be designed by the student using magic marker and made from cardboard. It is used to collect pictures and store student artwork. 3. The notebook is used to organized handouts given to the student by the teacher concerning the artists being studied, as well as, the timeline and its documentation, and the class constitution. 4. The timeline of Artists studied during the year is a project created at home by the student. The student designs a timeline from this own research for a new artist each quarter (listed below) recording important events, the artist's character qualities, and the artist's contributions to the Chain of Christianity |
| Course Content | | <ol style="list-style-type: none"> 1. First Quarter <ol style="list-style-type: none"> a. Chalk drawing (Turnbull) b. Positive and negative space c. Illustrate book 2. Second Quarter <ol style="list-style-type: none"> a. Outside drawing (sketchbooks) b. Thanksgiving project (Jamestown) c. Research project d. Visit a local art museum (Demo here) 3. Third Quarter |

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| | | <ul style="list-style-type: none">a. Raphael (print)b. Sculpture-Dennis Smithc. Benjamin Westd. Choose art for art show <p>4. Fourth Quarter</p> <ul style="list-style-type: none">a. Watercolorsb. Watercolors, weavingc. Create timeline of artists studied during the yeard. Add four new artists to the timeline |
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