

Kindergarten Literature Curriculum Content Content Objectives by Unit for the Year

Literature Section	Literature section content:	Term Number	Unit Objectives
Literature Introduction:	Introduction to literature Identify the qualities of literature	1	Become familiar with the characteristics of literature. Be introduced to literature's importance as an expression of life in words and truth, the record of man's spirit and history of the human soul.
Scripture:	Scriptures as literature: the Psalms (100)	1	The scriptures are the highest form of literary excellence and the source of true knowledge and liberty. Identify types of scriptural literature. Define "psalm" Psalms are a prayer and song of thanks to the Lord. David was inspired by God in his writing of these hymns of praise. Identify, define and discuss author and theme King David as author Theme: offering praise and thanksgiving to God Expose children to the mental imagery inspired by the language of the Psalms Memorize Psalms 100 Impress literary taste and aesthetic sensibilities: the beauty of language Introduce the 7 loves of literature through the Psalms: love of God, love for His word, love for the chain of Christianity, love for individual Christian character Write a Psalm as a class
	Fairy Tales: "The Princess and the Pea" "Cinderella" "Elves and the Shoemaker" "Ugly Duckling" "Red Riding Hood" "Emperor's New Clothes" "The Fisherman and His Wife"	1	Discuss fairy tales as a type of literature Identify the qualities of fairy tales (literature guide pg. 100) and their expression of the individuality of nations. Identify the Christian purpose of fairy tales in teaching the effects of choices. Learn to identify the conflict between good and evil Identify and discuss the cause to effect relationship of choices and ultimate happiness Identify and discuss the effects of human weaknesses Have the students create their own fairy tale including magical people with human foibles Practice story telling
	Introduce Lullabies from around the world: Dutch, Norse, Corsica, American, Jewish, Cornish, Orkney; "Away in a Manger"(German), "All Through the Night" (Welsh), "Sleep Baby Sleep," (German) "Hush Little Baby" (English) "Twinkle Twinkle", "Rock-a-Bye-Baby"	2	The Glory of God is manifest in the individual expressions of love from His children all over the world. Discus the importance of the bond between mother and child: emphasize family relationships Discuss the power of music as it enriches and refines our lives Singing melodies of love for children is common to people throughout the world. Provide exposure to different rhyme and rhythm patterns in song. Learn the words and melodies of different lullabies. Have some of the parents come in and sing to the children
Poetry	Henry W. Longfellow	2	Study events from the life of Henry W. Longfellow Learn about his contributions on the Chain of Christianity as poet of America's hearth and home.

			Identify characteristics of his individual style Read several of his poems including his Christmas poetry
Poetry	Isaac Watts	2	Study events from the life of Isaac Watts Learn about his contributions on the chain of Christianity Identify and discuss the literary qualities of rhyme and rhythm Read selections of “Divine Songs in Easy Language for the Use of Children” Memorize “Kind Deeds”
Classic:	Winnie the Pooh and Poetry of A.A. Milne	2, 3	Introduce the study of animal tales; animals with human characteristics Learn about the individuality of the author A.A. Milne, events of his life and his individual style Read the story together Introduce and summarize the elements of the classic: setting, characterization, theme, plot Read and memorize the children's poetry of A.A. Milne: experience imagination Discuss the family themes presented in the poetry
Children’s Classic	Peter Rabbit and other of Her Animal Tales	3	Study events in the life of Beatrix Potter (biography available through Karen Arnesen) Study her life as an artist and naturalist Identify contributions from her life Define “Moral” Review study of an animal tale Read <i>Peter Rabbit</i> and other of her animal tales Discuss the moral of each tale Identify the character qualities of key animals
Children’s Classic	Bambi	4	Review study of an animal tale Study events in the life of Felix Salten Begin the first notebook: give one page for each element of a classic Study the individual elements of a classic: author, setting, plot, characters, theme Students should record simple phrases using the words of the author in their notebook
Biography	George Washington	4	Study George Washington’s early life and influences: a loving mother, the Bible as a reader Study George Washington’s contributions to liberty: Discuss the theme of overcoming difficulty as demonstrated in his life. Study Christian character: The character of Jesus Christ, the Pilgrim character qualities (principle #3), and the character of George Washington
Individuality of Nations in Literature	Little House in the Big Woods	4	Introduce autobiography as a type of literature: Character is the causative; plot and setting are secondary. Introduce God’s Principle of Individuality in literature. Study the author: Laura Ingalls Wilder her life and individuality as “the pioneer girl” and her purpose in writing the book Study America’s individuality on the frontier including maps of America and Wisconsin, transportation and houses, the character of the people, the clothes, music and cuisine. Emphasize the elements of a classic Setting: Big woods of Wisconsin, 1870s Characters: Pa, Ma, Mary, Laura, and Baby Carrie Ingalls Theme: Christian character forged in loving homes helps build frontier towns Build vocabulary: identify and study significant vocabulary Review and discuss leading ideas: Christianity spreads westward in America; America was built on the three spheres of government including the home, the Christian church, and Civil government; review

			<p>the Christian character qualities of each of these spheres and their influence in town growth; Family love and affection are the building blocks of America; A pioneer requires a courageous, self-reliant, frugal, and self-governing spirit.</p> <p>Discuss the theme of family and individual contributions and responsibility within the family</p> <p>Prepare and participate in a Special Day Celebration: Little House Day with costumes, crafts, American folk songs, and pioneer snacks and foods.</p>
Shakespeare	AHS Selection of the Year	4	<p>Introduce William Shakespeare as Bard of the Bible</p> <p>Introduce drama as a type of literature</p> <p>Identify the role of drama on the Chain of Christianity</p> <p>Define comedy and tragedy</p> <p>Read the selected Shakespeare Story <i>from Stories of Shakespeare</i> together as a class</p> <p>Read Lamb's Tales of Shakespeare</p> <p>Discuss the characters, setting, theme</p>
Children's Poets and Poetry	Robert Louis Stevenson	1, 2, 3, 4	<p>Introduce Robert Louis Stevenson and events from his life.</p> <p>Review his contributions on the chain of Christianity</p> <p>Read selections from <i>A Child's Garden of Verses</i></p>
Poetry:	<p>Define Poetry</p> <p>Identify qualities of poetry, rhyme, and rhythm.</p> <p>Christina Rossetti poetry</p>	1, 2, 3, 4	<p>Learn the definition of poetry</p> <p>Identify the qualities of poetry, rhyme and rhythm in the poetry of Christina Rossetti</p> <p>Learn about the providential events and setting of the life of Christina Rossetti as well as her contributions on the chain of Christianity.</p> <p>Be exposed to individuality in style: rhythm, rhyme and themes of her poetry.</p> <p>Identify and discuss the Christian themes of her poetry</p> <p>Memorize "What Can I Give Him", "The Clouds", "The Wind", "Precious Stones"</p>
	Mother Goose and other Nursery Rhymes	1, 2, 3, 4	<p>Learn about America's English heritage of nursery rhymes.</p> <p>Be exposed to the rhyme, rhythm and style of nursery rhymes.</p> <p>Identify and enjoy the characteristics of humor, wit and nonsense.</p> <p>Learn about historic personages through the portraits given in nursery rhymes.</p> <p>Read a variety of nursery rhymes</p> <p>Memorize at least one nursery rhyme</p> <p>Experience physical activities with the rhythms by playing musical instruments in rhythm, marching, singing, clapping, hopping, skipping, trotting and galloping.</p> <p>Identify accents and syllables</p> <p>Have the children underline the rhyme words</p>
	Fables and Myths	1, 2, 3, 4	<p>Identify Fables and myths as a type of literature</p> <p>Define the terms "fable" and "myth"</p> <p>Read <i>Aesop's Fables</i>: "The Ant and the Grasshopper," "The Dog and His Reflection," "The Monkey and the Dolphin," "The Dog in the Manger," "The Lion and the Mouse"</p> <p>Discuss the moral of each fable</p> <p>Identify the character qualities of key animals</p> <p>Write a fable together as a class using a moral from the scriptures. Change the characters from humans to animals.</p>

First Grade Literature Curriculum Content Content Objectives by Unit for the Year

Literature Section	Literature section content:	Term Number	Unit Objectives
Literature Introduction:	<p>Introduction to literature</p> <p>Identify the qualities of literature</p> <p>Identify characteristics of the literary types of prose, poetry, fiction, non-fiction, letters, and drama from the elementary curriculum.</p> <p>Define the literary elements of a classic: setting, character, sequence of events (plot), and theme</p> <p>Describe the 7 loves inspired by literature:</p>	1	<p>Become familiar with the characteristics of literature.</p> <p>Be introduced to literature's importance as an expression of life in words and truth, the record of man's spirit and history of the human soul.</p> <p>Learn the characteristics of different types of literature.</p> <p>Identify the importance of literature in producing a love for Christian ideals and learning by teaching the 7 loves inspired by literature: love of God, love for His word, love for the chain of Christianity, love for individual Christian character</p> <p>Purpose of the introduction: to get a vision of the power of language; to identify and discuss its importance as a gift from God; to raise the standard of quality in language; to emphasize the individual's responsibility to use this gift in the way God would have us use it.</p>
Scripture:	<p>Scriptures as literature: Genesis</p> <p>Noah: Providential plot</p> <p>Isaac: Theme</p> <p>Joseph: Historical setting and character study</p>	1	<p>Identify and discuss how the scriptures are the highest form of literary excellence and the source of true knowledge and liberty.</p> <p>Identify types of scriptural literature.</p> <p>Learn to identify and characterize the elements of literature from the stories of Noah, Isaac and Joseph</p> <p>Develop an understanding of significant events and providential purposes for Noah, Isaac, and Joseph</p> <p>From class discussion learn to reason from leading ideas to principles found in these scriptural accounts.</p>
Poetry:	<p>Define Poetry</p> <p>Poetry of Isaac Watts</p>	1	<p>Learn the definition of poetry</p> <p>Learn about events in the life of Isaac Watts as well as his contributions on the chain of Christianity.</p> <p>Identify and discuss the literary qualities of rhyme and rhythm from the poetry of Isaac Watts</p> <p>Read selections of "Divine Songs in Easy Language for the Use of Children" (1715)</p> <p>Write a poem together on a favorite activity</p> <p>Memorize Song II: "Praise for Creation"</p>
	Poetry of Robert Louis Stevenson	1	<p>Learn about events in the life of Robert Louis Stevenson as well as his contributions on the chain of Christianity.</p> <p>Identify and discuss Stevenson's individual poetic style</p> <p>Read selections of his poetry</p> <p>Study and memorize "The Swing"</p> <p>Write a rhyming couplet</p> <p>Write 10 similes</p>
Individuality of Nations in Literature	Pinocchio	2	<p>Introduce the study of fiction as a type of literature</p> <p>Study God's Principle of Individuality in literature</p> <p>Study the author, Carlo Collodi: His life and individuality and his purpose in writing the book</p> <p>Study the individuality of Italy: Geography using maps; contributions on the Chain of Christianity through Latin, art and architecture, and the use of marionettes during the Middle Ages to teach Bible stories and moral lessons and the explorers Polos, Cabot, Columbus, Vespucci; the individual character</p>

			<p>of the people; individual customs, music and cuisine</p> <p>Summarize the elements of the classic using the Notebook Approach (one page for each element using the words of the author): setting, plot, characters (one page each), theme, style</p> <p>Introduce and study new vocabulary. Include it in the notebook.</p> <p>Introduce and study the principle derived from Pinocchio: "Conscience is my most sacred property."</p> <p>Prepare and participate in a Special Day Celebration: Italy Day with costumes, art class, crafts, Italian dance and folk songs, and Italian snacks and foods.</p> <p>Complete a composition on Italy</p>
Poetry	William Blake	3	<p>Study events from the life of William Blake</p> <p>Learn about his contributions on the Chain of Christianity</p> <p>Read several of his children's poetry</p> <p>Memorize "The Lamb"</p> <p>Write a poem using lines from "The Lamb" about a different animal</p> <p>Discuss the Christian themes from his poetry</p>
Biography	Abigail Adams	3	<p>Introduce the Christian literature of the American Republic: Ladies in Literature</p> <p>Study biography as a type of literature: character is causative; plot and setting are secondary</p> <p>Study America's Heritage of Christian character: Pilgrim character qualities, American Christian womanhood and motherhood including study of Proverbs 31, and having students write a poem of gratitude about his or her mother</p> <p>Summarize the elements of a classic using the Notebook Approach in the words of the author.</p> <p>Discuss the role of Massachusetts in the Chain of Christianity including: map work, contributions and character</p> <p>Study American Colonial Life including: colonial education, American Christian home and family life, New England local self-government, colonial crafts and food, music of the <i>Bay Psalm Book</i> and early American folk and Revolutionary war songs</p> <p>Introduce the Presidency of the United States of America</p> <p>Introduce letters as a type of literature by reading the letters of the Adams family, and having each child write a letter with a quill pen and homemade ink for his "Honored Papa" for Father's Day.</p> <p>Read examples of the letters written by Abigail Adams</p> <p>Write letters</p> <p>Celebrate Liberty Day</p>
Children's Classic	Charlotte's Web	4	<p>Study the characteristics of an animal tale: animals assume the personalities and characters of humans</p> <p>Study the individuality and literary contributions of the author, E.B. White</p> <p>Summarize the elements of a classic using the Notebook Approach (one page for each element using the words of the author): setting, plot, and characters</p>

Shakespeare	William Shakespeare—Bard of the Bible AHS Selection of the Year	4	Discuss the life and contributions of William Shakespeare Discuss Elizabethan England and customs Discuss drama as a type of literature Discuss the history of drama Identify the role of drama on the Chain of Christianity Discuss the elements of a play Define the terms comedy, tragedy, soliloquy, dramatis personae, playwright, aside
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Second Grade Literature Curriculum Content Content Objectives by Unit for the Year

Literature Section	Literature section content:	Term Number	Unit Objectives
Literature Introduction:	<p>Introduction to literature</p> <p>Identify the qualities of literature</p> <p>Identify characteristics of the literary types of prose, poetry, fiction, non-fiction, biography, letters, and drama from the elementary curriculum.</p> <p>Define the literary elements of a classic: setting, character, sequence of events (plot), and theme</p> <p>Describe the 7 loves inspired by literature:</p>	2	<p>Learn the characteristics of literature.</p> <p>Recognize literature's importance as an expression of life in words and truth, the record of man's spirit and history of the human soul.</p> <p>Learn the characteristics of different types of literature.</p> <p>Identify the importance of literature in producing a love for Christian ideals and learning by teaching the 7 loves inspired by literature: love of God, love for His word, love for the chain of Christianity, love for individual Christian character</p>
Poetry	Christmas poetry	2	Read and discuss the themes from a variety of Christmas poetry
Poetry	<p>Children's poets and poetry:</p> <p>Eugene Field</p> <p>Lewis Carroll</p> <p>Emily Dickinson</p>	2	<p>Learn about the life and contributions to literature of Eugene Field</p> <p>Study "Wynken, Blynken, and Nod"</p> <p>Learn about the life and contributions to literature of Lewis Carroll</p> <p>Study and identify Carroll's nonsensical poetic style</p> <p>Read "The Walrus and the Carpenter," "The Whiting and the Snail," and "He Thought He Saw."</p> <p>Learn about the life and contributions to literature of Emily Dickinson</p> <p>Study her contributions on the Chain of Christianity</p> <p>Read varied selections of her poetry</p> <p>Resources: <i>A Child's Treasury of Poems</i>; <i>A Child's Treasury of Animal Poems</i> by Mark Daniel</p> <p>Write a poem</p>
Scripture:	Scriptures as literature: The Psalms 23	3	<p>Identify and discuss how the scriptures are the highest form of literary excellence and the source of true knowledge and liberty.</p> <p>Identify types of scriptural literature: Poetry</p> <p>Read a sampling of various types of Psalms</p> <p>Define "psalm"</p> <p>Psalms are a prayer and song of thanks to the Lord.</p> <p>Study David as "a man after God's own heart" who was inspired by God in his writing of these hymns of praise.</p> <p>Study the Twenty-third Psalm from the scriptures</p> <p>Identify the mental imagery inspired by the language of the Psalms</p> <p>Study sheep and their characteristics</p> <p>Study the life of a shepherd</p> <p>Compare the characteristics of a hireling with a shepherd</p> <p>Act out the differences between a hireling and a shepherd</p> <p>Identify and discuss the characteristics of Christ as The Good Shepherd</p>

			Resources: conference talks on Shepherds; <i>A Shepherd Looks at the 23rd Psalm</i> by Phillip Keller
Biography	Pocahontas	3	Read Pocahontas by Ingri and Edgar d'Aulaire's Identify and discuss the leading ideas and principles derived from study of her life Celebrate Jamestown Thanksgiving Day.
Individuality of Nations in Literature	Heidi by Johanna Spyri Translation by Helen Dole	3	Introduce study of our European heritage of liberty Study the author, Johanna Spyri: Her individuality and literary contributions Discuss her purpose for writing the book Study the individuality of Switzerland: Geography using maps; unique history; Switzerland's contributions on the Chain of Christianity; Switzerland's contributions to liberty; character of the people of Switzerland; customs and arts of Switzerland. Study and summarize the elements of the classic using the Notebook Approach (one page for each element using the words of the author): setting, plot, characters (one page each), theme, style Introduce and study new vocabulary. Include it in the notebook. Introduce and study the principles derived from Heidi: "God's Principle of Individuality," the principle of reaping and sowing, Principle of Christian Character, the Prodigal Son Prepare and participate in a Special Day Celebration: Heidi Day with costumes, language of the Swiss Alps, a "visit to Geneva," Swiss foods and vocabulary
Poetry	Poetry of Emily Dickinson	2, 3	Learn about the life and contributions to literature of Emily Dickinson Study her contributions on the Chain of Christianity Read varied selections of her poetry Memorize "The Bee" Read together as a class "To Make a Prairie." Write a poem
Shakespeare	William Shakespeare—Bard of the Bible AHS Selection of the Year	4	Discuss the life and contributions of William Shakespeare as master playwright Discuss Christ in Shakespeare's works Discuss drama as a type of literature Discuss the history of drama Identify the role of drama on the Chain of Christianity Discuss the elements of a play Study the Globe Theater Complete a brief study and notebook record of the AHS Selection of the Year Identify dramatis personae: the key characters Discuss and identify the scriptural theme: The current year's play theme Complete simple summaries of setting, plot and characters by acts using the most important scenes
Children's Classic	Benjamin West and His Cat, Grimalkin	4	Study the authors: Marguerite Henry Study biography as a type of literature: character is the "cause" of the story and setting and plot are Study America's Heritage of Christian character: Jesus Christ as our model, and the Pilgrims as the American Christian model. Study the historic setting, Pennsylvania, parent colony of religious toleration: map work Study the life of William Penn, founder, his Christian character and contributions to liberty in America. Study and discuss Pennsylvania's place on the Chain of Christianity: Self-governing middle colony, influence of the Quakers, founding father's and patriots, Philadelphia as the "City of Brother Love," Using the words of the author summarize the elements of the classic using the Notebook Approach: author, characters, setting, plot, themes, and vocabulary.

			<p>Study the life of Benjamin West: family life, childhood influences and education, West as a portraitist, West as a painter, and his contributions to fine art.</p> <p>In art class, have the students make a paintbrush from animal fur and practice painting with it.</p> <p>Show slides of West's paintings.</p>
Biography	Benjamin Franklin	4	<p>Read Ingrid and Edgar Parin d'Aulaire's children's biography of Founding Father, Benjamin Franklin.</p> <p>Study and record the principles by which Franklin lived: wisdom and wit</p> <p>Discuss simple facts about his childhood, education, and contributions to America as a statesman, diplomat, inventor, civic planner, writer, and his contributions toward writing the Declaration of Independence and the U.S. Constitution.</p>

Third Grade Literature Curriculum Content Content Objectives by Unit for the Year

Literature Section	Literature section content:	Term Number	Unit Objectives
Literature Introduction:	Define and identify the qualities of literature (Noah Plan Literature Curriculum Guide (LCG) pg. 3) Characterize these literary types: Prose, Poetry, Fiction, Non-fiction, Biography, Letters, Drama Define the literary elements of a classic: plot, theme, characterization, setting, style Describe 7 loves inspired by literature (Noah Plan LCG pg. 85-86)	1	Learn the characteristics of literature. Recognize literature's importance as an expression of life in words and truth, the record of man's spirit and history of the human soul. Learn the characteristics of different types of literature. Identify the importance of literature in producing a love for Christian ideals and learning by teaching the 7 loves inspired by literature: love of God, love for His word, love for the chain of Christianity, love for individual Christian character
Poetry:	Define poetry Poetry of Emily Dickinson	1	Learn about the life and contributions to literature of Emily Dickinson Study her contributions on the Chain of Christianity Identify and discuss the literary qualities of rhyme and rhythm Read varied selections of her poetry Memorize: "#1, A Book"; "#2, A Book"; "I'm Nobody, Who Are You?" Write poetry
	Poetry of Charles Dickens	1	Learn about the life and contributions to literature of Charles Dickens Study his contributions on the Chain of Christianity Identify and discuss the unique style of Charles Dickens Study "A Child's Hymn"
	Poetry of Robert Louis Stevenson	1	Learn about the life and contributions to literature of Charles Dickens Study his contributions on the Chain of Christianity Memorize "Land of the Counterpane"
Poetry	Robert Frost	1	Study events from the life of Robert Frost Learn about his contributions on the Chain of Christianity as poet of America's hearth and home. Identify characteristics of his individual style Study the poems: "Fire and Ice," "The Mending Wall," "The Pasture," "Fireflies in the Garden," "Stopping by the Woods on a Snowy Evening," " Good Hours" Memorize one of those poems Write a poem together and individually using one of the lines from his poems
Individuality of Nations:	Hans Brinker, or the Silver Skates	2	Study God's Principle of Individuality in literature Study the author, Mary Mapes Dodge—The singing spirit: Her individuality and literary contributions, <i>St. Nicholas</i> Discuss her purpose for writing the book Study the individuality of Holland: complete a map of the Netherlands to include the cities mentioned in the book. Study Holland's contributions on the Chain of Christianity: Asylum for all refugees, second home of

			<p>the Pilgrims, home of Rembrandt—Biblical artist</p> <p>Study Holland’s contributions to America: Dutch settlement in New York, support of the colonies during the American Revolution; <i>“In love of liberty and in the defense of it, Holland has been our example.” –Benjamin Franklin</i></p> <p>Study the character of the people of the people; customs and cuisine; Flemish art, Dutch architecture.</p> <p>Study and summarize the elements of the classic using the Notebook Approach (one page for each element using the words of the author): setting, plot, characters, theme, style</p> <p>Introduce and study new vocabulary. Include it in the notebook.</p> <p>Introduce and study the principles derived from Hans Brinker: “God’s Principle of Individuality, Principle of Christian Character</p> <p>Prepare and participate in a Special Day Celebration: Dutch Day with costumes, hats, klompen, an art class with “A visit to the Rijksmuseum in Amsterdam,” “Language of the Mills,” Dutch folk songs and dances, A “visit to Leiden,” Dutch breakfast and vocabulary</p> <p>Complete a composition on Holland</p> <p>Test</p> <p>May participate in a dramatic play</p>
Biography:	Johann Sebastian Bach: boy from Thuringia	3	<p>Study the authors: Opal Wheeler and Sybil Deucher</p> <p>Study biography as a type of literature: character is causative; plot and setting are secondary</p> <p>Study Christian character: King David, the musician, Jesus Christ is our model</p> <p>Using the words of the author summarize the elements of the classic using the Notebook Approach: author, characters, setting, plot, themes, and vocabulary.</p> <p>Study the historic setting, Germany: home of Christian music.</p> <p>Study Germany’s place on the Chain of Christianity; do map work; study the contributions of Martin Luther and the Reformation, the first Gutenberg printing press and Bible, hymns and Christmas carols, and German contributions to the arts.</p> <p>Study the historical setting: Baroque period in Western Civilization (1600-1750)</p> <p>Study the life of Johann Sebastian Bach: family life, childhood influences; his education and the role of the Church.</p> <p>Study the Proclamation on the Family and the influence of family on Bach's life; relate to personal life</p> <p>Study Bach the musician and his instruments</p> <p>Study Bach the composer for all seasons: All his music was written to worship God and to glorify Him; unity with diversity and individuality of style; preludes and fugues, cantatas and masses; Bach’s influence on other composers including Mozart, Beethoven, Mendelssohn, and Brahms</p> <p>Listen to the music of Bach and be able to identify types and receive his message.</p> <p>Celebrate with a Bach Tea and include German baked goods, and a Bach piano or organ concert.</p> <p>Sing his chorale music</p> <p>Have a guest speaker lecture on his music</p> <p>Write a composition on Bach or on an aspect of music.</p>
Classic:	The Lion, the Witch, and the Wardrobe	4	<p>Study and review the fairy tale as a literary type</p> <p>Identify the characteristics of fairy tale including fantasy and imagination and action carried out by mythical creatures, animals and humans.</p> <p>Discuss and define analogy and Biblical symbolism</p> <p>Learn about the individuality of the author C. S. Lewis and his contributions on the Chain of Christianity.</p> <p>Using the words of the author summarize the elements of the classic using the Notebook Approach:</p>

			author, characters, setting, plot, themes, style and vocabulary (one page for each element). Study the Christian themes: Good triumphs over evil and insight into truth and man's basic nature. Creative Writing: write about another way into Narnia; Pretend you are in an air raid with the characters from Narnia.
Shakespeare	William Shakespeare---Bard of the Bible: AHS Selection of the Year	4	Discuss the life and contributions of William Shakespeare as master playwright; Christ in his works Study Elizabethan England customs Discuss drama as a type of literature Discuss the history of drama Identify the role of drama on the Chain of Christianity Discuss the elements of a play Define the terms comedy, tragedy, soliloquy, dramatis personae, playwright, aside Study the Globe Theater Complete simple summaries of setting, plot and characters by acts using the most important scenes Identify dramatis personae: the key characters Study negative and positive conflicts between characters Study Portia's soliloquy on "mercy" Complete a key word study on "Mercy"; "Mercy seasons justice!"—theme of drama. Memorize Portia's soliloquy on "mercy" Read aloud from Lamb's <i>Tales of Shakespeare</i> or Marchette Chute's <i>Stories</i> .
Scripture:	Jonah	4	Identify and discuss how the scriptures are the highest form of literary excellence and the source of true knowledge and liberty. Identify types of scriptural literature: Allegory Read the book of Jonah, minor prophet of Israel Study the setting of Ninevah, capital of Assyria, and its wickedness Study the sequence of events in the plot Study the themes Study the characterization of Jonah Study the preservation of Jonah in the great fish as a type of Christ's burial and resurrection.

Fourth Grade Literature Curriculum Content Content Objectives by Unit for the Year

Literature Section	Literature section content:	Term Number	Unit Objectives
Literature Introduction:	Define and identify the qualities of literature (Noah Plan Literature Curriculum Guide (LCG) pg. 3) Characterize these literary types: Prose, Poetry, Fiction, Non-fiction, Biography, Letters, Essay, Drama Define the literary elements of a classic: plot, theme, characterization, setting, style Describe 7 loves inspired by literature (Noah Plan LCG pg. 85-86)		Learn the characteristics of literature. Recognize literature's importance as an expression of life in words and truth, the record of man's spirit and history of the human soul. Learn the characteristics of different types of literature. Identify the importance of literature in producing a love for Christian ideals and learning by teaching the 7 loves inspired by literature: love of God, love for His word, love for the chain of Christianity, love for individual Christian character
Scripture:	Proverbs		Identify and discuss how the scriptures are the highest form of literary excellence and the source of true knowledge and liberty. Identify types of scriptural literature: didactic poetry Define: Proverb: concise moral truth; Acrostic (Hebrew writing pattern "J-E-N-E-T") Contrast wisdom and foolishness Discuss the personification of wisdom: Proverbs 8 Memorize Proverbs 3:5-7 Write a Proverb Perform choral readings of Proverbs Study and discuss selections from the book of Proverbs: Praise of wisdom, chapters 1-9; Principles of prudence, chapters 10-24
Poetry:	Define rhythm, rhyme scheme, meter, and alliteration. Identify types of poetry		Learn the definitions of rhythm, rhyme scheme, meter, and alliteration Identify and distinguish different types of poetry: lyrical poetry of the Bible, rhymes of childhood, historical poetry nonsense verse, inspirational verse.
	Story Poetry Unit Poetry of Alfred Noyes		Study characteristics of "Story Poetry" Learn about the life and contributions to literature of Alfred Noyes Study his contributions on the Chain of Christianity Identify and discuss the literary qualities of rhyme and rhythm Read and memorize a portion of "The Highwayman" Study "The Charge of the Light Brigade" by Longfellow Write a story poem
	Poetry of Henry Wadsworth Longfellow		Learn about America's sweet singer Henry W. Longfellow Study his contributions on the Chain of Christianity Memorize "The Village Blacksmith"
Biography:	Life of Latter Day Prophets		"A Child's Story of the Prophet Brigham Young" by Neeley Study biography as a type of literature: character is causative; plot and setting are secondary

			<p>Study America's Christian character: Jesus Christ is our model; American Christian character model in the Pilgrim dynamic</p> <p>Complete a study of Brigham Young's character</p> <p>Study the life of an apprentice and the role of self-education</p> <p>Study Brigham Young's place and contributions on the Chain of Christianity</p> <p>Using the words of the author summarize the elements of the classic using the Notebook Approach: author, characters, setting, plot, themes, and vocabulary.</p> <p>Go on a field study tour to learn more about Brigham Young and early Mormon pioneer life</p> <p>Test</p>
Poetry			
Individuality of Nations:	Treasure Island		<p>Study God's Principle of Individuality in literature</p> <p>Study the author, Robert Louis Stevenson—Tusitala, "Teller of Tales," and his life, character and contributions to literature as an author and poet</p> <p>Discuss her purpose for writing the book</p> <p>Study key nations and classics---Great Britain: geographic individuality and map work; Great Britain's character and disposition; contributions on the Chain of Christianity through the English language and the Bible in English; contributions to America through the English Bible, strong character, love of liberty, respect for laws, initiative, enterprise; great works of literature.</p> <p>Study and summarize the elements of the classic using the Notebook Approach: setting, plot, characters, theme, style</p> <p>Introduce and study new vocabulary. Include a glossary of terms in the notebook.</p> <p>Study pirates and piracy in history</p> <p>Introduce and study the principles derived from <i>Treasure Island</i>: "Conscience is my most sacred property; "America's Christian Character; Principle of Christian Self-Government.</p> <p>Focus on specific themes from each chapter: The true treasures we seek; count your blessings; honor and deceit--example of Karl G. Maeser; flags and the example of the Title of Liberty</p> <p>Draw a picture of the different settings</p> <p>Prepare and participate in a Special Day Celebration: Treasure Island Day: costumes; keep a "pirate's log" by identifying ships and their parts, navigational instruments, and life on board an 18th century ship, watches on the ship; tie knots, make sails and crafts; eat victuals; sing sea chanteys; listen to "A Pirate's Yarn"; go on a treasure hunt.</p> <p>Test</p>
Classic:	The Secret Garden		<p>Study and review fiction as a literary type</p> <p>Learn about the individuality of the author Frances Hodgson Burnett</p> <p>Prepare to develop an appreciation of language and the art of description.</p> <p>Record the elements of the classic using the words of the author</p> <p>Study the setting: life in England, the secret garden; Plot; Characters; Theme; Style</p> <p>Celebrate with English Tea Party / India Day</p> <p>Design and plant a garden</p> <p>Test</p>
Poetry	William Wordsworth		<p>Study events from the life of William Wordsworth</p> <p>Learn about his contributions on the Chain of Christianity</p> <p>Read and discuss several of his poems</p>

			<p>Discuss the literary elements of alliteration, assonance, consonance, rhyme, and imagery</p> <p>Read "The Happy Warrior"</p> <p>Study and memorize "I Wandered Lonely As A Cloud"</p>
Shakespeare	William Shakespeare---Bard of the Bible: AHS Selection of the Year		<p>Discuss the life and contributions of William Shakespeare as master playwright; Christ in his works</p> <p>Study Elizabethan England customs</p> <p>Discuss drama as a type of literature</p> <p>Discuss the history and timeline of drama</p> <p>Identify the role of drama on the Chain of Christianity</p> <p>Discuss the elements of a play</p> <p>Define the terms tragedy, soliloquy, aside, iambic pentameter, blank verse, pun, conceit, conspiracy, tyranny, coward</p> <p>Study the Globe Theater</p> <p>Complete a brief study and notebook record of AHS Selection of the Year</p> <p>Complete simple summaries of setting, plot and characters by acts using the most important scenes</p> <p>Study historical setting and background of chosen Shakespeare play</p> <p>Identify dramatis personae: the key characters</p> <p>Study negative and positive conflicts between characters</p> <p>Read aloud from Marchette Chute's <i>Stories from Shakespeare</i> and Shakespeare's play</p> <p>Test</p>

Fifth Grade Literature Curriculum Content Content Objectives by Unit for the Year

Literature Section	Literature section content:	Term Number	Unit Objectives
Literature Introduction:	Define and identify the qualities of literature (Noah Plan Literature Curriculum Guide (LCG) pg. 3) Characterize these literary types: Prose, Poetry, Fiction, Non-fiction, Biography, Letters, Essay, Drama Define the literary elements of a classic: plot, theme, characterization, setting, style Describe 7 loves inspired by literature (Noah Plan LCG pg. 85-86)		Learn the characteristics of literature. Recognize literature's importance as an expression of life in words and truth, the record of man's spirit and history of the human soul. Learn the characteristics of different types of literature. Identify the importance of literature in producing a love for Christian ideals and learning by teaching the 7 loves inspired by literature: love of God, love for His word, love for the chain of Christianity, love for individual Christian character
Scripture:	Ruth		Identify and discuss how the scriptures are the highest form of literary excellence and the source of true knowledge and liberty. Identify literary elements of scriptural literature: historical settings, providential plots, themes or leading ideas, individuality of writers, character studies Identify literary type from the Scriptures: Short Story Read the book of Ruth Study setting Complete a character study on Naomi, Ruth, and Boaz (foreshadowed the role of Christ as kinsman-Redeemer) Identify and study the themes: "Blessed be the Lord which hath not left thee this day without a kinsman" (Ruth 4:14); "Whither thou goest, I will go...they people shall be my people, and thy God my God." (Ruth 1:16)
Poetry:	Poetry of Robert Frost		Learn about the life and contributions to literature of Robert Frost Study his contributions on the Chain of Christianity Study many of his poems Study and memorize a portion of "The Road Not Taken"
Individuality of Nations:	Little Women		Study God's Principle of Individuality in literature Study the author, Louisa May Alcott and her life, character and contributions to literature as an American authoress Discuss her purpose for writing the book (autobiographical of her childhood) Study her unique literary style Study key nations and classics---The United States of America, New England: geographic individuality and map work; historic individuality; Little Women setting in Concord, Massachusetts during the Civil War; the New England mind and character; contributions on the Chain of Christianity

			<p>Read and summarize the elements of the classic in the words of the author using the Notebook Approach: setting, plot, characters, theme, style</p> <p>Introduce and study new vocabulary centered about virtuous and honorable character</p> <p>Study the principles derived from <i>Little Women</i>: “God’s Principle of Individuality,” “America’s Christian Character”, qualities of a godly and virtuous woman/mother and man/father; the Christian family, first sphere of government ordained by God, is the building block of nations; Christian principle of American Political Union.</p> <p>An etiquette and manners course is taught to the students.</p> <p>Little Women Celebration</p> <p>Test</p>
Poetry	Poetry of Henry Wadsworth Longfellow		<p>Learn about America’s poet Henry W. Longfellow—America’s poet of the home and hearth</p> <p>Study his contributions on the Chain of Christianity</p> <p>Read article on "Christmas Bells" and tell the story of that poem</p> <p>Read “Christmas Bells”, “The Three Kings”, and “Paul Revere”</p>
Biography:	”Lincoln” by Wilbur Gordy		<p>Study the author: Gordy</p> <p>Study biography as a type of literature: character is causative; plot and setting are secondary</p> <p>Study America’s Christian character: Jesus Christ is our model; American Christian character model in the Pilgrim dynamic</p> <p>Using the words of the author, summarize the elements of the classic using the Notebook Approach: author, characters, setting, plot, themes, and vocabulary</p> <p>Study Lincoln’s contributions to America and the world</p> <p>Test</p>
	Sonnets of William Shakespeare		<p>Study the sonnet structure</p> <p>Study a selection of William Shakespeare's poetry</p> <p>Discuss the literary elements, structure and themes of the sonnets</p> <p>Write a sonnet</p>
Shakespeare	William Shakespeare---Bard of the Bible: Macbeth or A Midsummer Night's Dream along with the AHS Selection of the Year		<p>Discuss the life and contributions of William Shakespeare as master playwright; Christ in his works</p> <p>Study Elizabethan England customs</p> <p>Discuss drama as a type of literature</p> <p>Discuss the history and timeline of drama</p> <p>Identify the role of drama on the Chain of Christianity</p> <p>Discuss the elements of a play</p> <p>Define the terms tragedy, soliloquy, aside, iambic pentameter, blank verse, pun, conceit, conspiracy, tyranny, coward</p> <p>Study the Globe Theater</p> <p>Complete a brief study and notebook record of <i>Macbeth</i>---an epic struggle between good and evil</p> <p>Identify dramatis personae: the key characters</p> <p>Study the geographic setting and historic background of medieval Scotland: map work; Scotland’s place on the Chain of Christianity.</p> <p>Complete simple summaries of setting, plot and characters by acts using the most important scenes</p> <p>Study the theme “What shall it profit a man if he gain the whole world and lose his soul?” (Matthew 16:26)</p> <p>Read aloud from Marchette Chute’s <i>Stories from Shakespeare</i> and Shakespeare’s play</p> <p>Test</p>
Biography:	Carry On, Mr. Bowditch: Father		<p>Study the author: Jean Lee Latham</p>

	of American Mathematics	<p>Study biography as a type of literature: character is causative; plot and setting are secondary</p> <p>Study America's Christian character: Jesus Christ is our model; American Christian character model in the Pilgrim dynamic</p> <p>Complete a study of Mr. Bowditch's character</p> <p>Study the historic setting, Colonial America and Salem</p> <p>Study the history of Salem, Derby's Wharf; Life in a seaport; Character of the people; Salem's contributions to the Gospel and the Revolutionary War; Complete a map of the world with Salem trade routes.</p> <p>Study colonial navigation: terms and vocabulary, instruments, chandlery, ships, schooners and privateers, sailing by "ash breeze," celestial navigation, seafaring life</p> <p>Study the life of an apprentice and the role of self-education</p> <p>Study Nathaniel Bowditch's place and contributions on the Chain of Christianity as the Father of American mathematics, navigator who wrote the U.S. Navy's "Seaman's Bible," and astronomer.</p> <p>Using the words of the author summarize the elements of the classic using the Notebook Approach: author, characters, setting, plot, themes, and vocabulary.</p> <p>Go on a field study tour to a colonial seaport</p> <p>Test</p>
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Sixth Grade Literature Curriculum Content Content Objectives by Unit for the Year

Literature Section	Literature section content:	Term Number	Unit Objectives
Literature Introduction:	Define and identify the qualities of literature (Noah Plan Literature Curriculum Guide (LCG) pg. 3) Characterize these literary types: Prose, Poetry, Fiction, Non-fiction, Biography, Letters, Essay, Drama Define the literary elements of a classic: plot, theme, characterization, setting, style Describe 7 loves inspired by literature (Noah Plan LCG pg. 85-86)	1	Learn the characteristics of literature. Recognize literature's importance as an expression of life in words and truth, the record of man's spirit and history of the human soul. Learn the characteristics of different types of literature. Identify the importance of literature in producing a love for Christian ideals and learning by teaching the 7 loves inspired by literature: love of God, love for His word, love for the chain of Christianity, love for individual Christian character
Individuality of Nations in Literature	The Bronze Bow By Elizabeth George Speare	1, 2	Study God's Principle of Individuality in literature Study the author Elizabeth George Speare and her literary style: Christian themes and principles Introduce <i>The Bronze Bow</i> : Study the Holy Land's individuality and place on the Chain of Christianity and its contributions in the spread of the Gospel Do map work and study the flora of the Holy Land Do a brief historical overview of the Holy Land at the time the novel takes place Study the setting of <i>The Bronze Bow</i> : the Holy Land during the Roman occupation at the time of Christ. Study the historic background: the feelings of unrest and the outbreaks of rebellion against the Roman occupiers. The importance of the Law to the Jews. The Roman Method of nation making. Contrast the Roman and Jewish character at the time of the Roman occupation of Palestine. Study the customs of the Jews. Read and summarize each element of the classic in the words of the author using the Notebook Method for literature. Complete vocabulary and Key Word Studies. Celebrate the curriculum with a <i>Bronze Bow Day</i> : costumes, games of the time of Christ, a meal or feast such as a family living at that time might eat, perform music and learn a dance of the times. Write a play from the study and perform it.
	A Christmas Carol by Charles Dickens	2	Study the individuality and contributions of Charles Dickens. Study the historical setting of Victorian England Study the purpose, effect, and spirit of this "carol" Study the five "staves" of the book Identify the setting, plot, characterization, theme and style in the Notebook Approach Write characterizations on each of the characters

			Write essays on the theme
Scripture:	Paul, the Apostle Epistles	3	Identify and discuss how the scriptures are the highest form of literary excellence and the source of true knowledge and liberty. Identify literary elements of scriptural literature: historical settings, providential plots, themes or leading ideas, individuality of writers, character studies Study the life of Paul, the Missionary Discuss his contributions on the Chain of Christianity Keep a travel log --write one Identify literary type from the Scriptures: Letters Read Philippians and the principles which are derived
Biography:	Personal Recollections of Joan of Arc By Mark Twain	3, 4	Study the author: Study biography as a type of literature: plot and setting are secondary Study France's individuality and place on the Chain of Christianity Do map work and study the continent of Europe Do a brief historical overview of Europe Study the contributions of Europe in the spread of the Gospel Study the biography: record influences and qualities of Joan of Arc's Christian character Study about Joan's home in France Study Joan's contributions Study Joan's part in preparing for the Restoration Study the important themes discussed in the biography and Joan's example of Christian character qualities. Discuss the principles of revelation, obedience, and patriotism as foundations of Christian character: attributes demonstrated by Joan Contrast and compare Joan's life with that of the Prophet Joseph Smith Students write an autobiography of their own lives
Shakespeare	William Shakespeare---Bard of the Bible: AHS Selection of the Year	4	Discuss the life and contributions of William Shakespeare as master playwright; Christ in his works Study Elizabethan England customs Discuss drama as a type of literature Discuss the history and timeline of drama Identify the role of drama on the Chain of Christianity Discuss the elements of a play Define the terms tragedy, soliloquy, aside, iambic pentameter, blank verse, pun, conceit, conspiracy, tyranny, coward Study the Globe Theater Complete a brief study and notebook record of AHS Selection of the Year Dramatis personae: the key characters Study the geographic setting and historic background Complete simple summaries of setting, plot and characters by acts using the most important scenes Study the themes Read aloud from Shakespeare's play Test

Poetry	Introduce Romantic Poetry: Wordsworth, Coleridge, Byron, Shelley and Keats “Destruction of Sennacherib”	1, 2, 3, 4	Learn about the setting of English romantic poetry: The Romantic time period; its reactions and contributions Study its role in the contributions to the development of literature and spread of Christianity Study a collection of their poetry Identify the literary elements Study the themes Contrast the individual style, characteristics, and themes.
Poetry	Study of patriotic poetry	1, 2, 3, 4	Read the “Flower of Liberty,” by Oliver Wendell Holmes Read and memorize “The Ship of State,” by Henry W. Longfellow Read and memorize “God Give Us Men,” by Josiah Holland Read and memorize “You That Have Faith,” Read and memorize “Love of Country,” by Sir Walter Scott Read and memorize “Go Ring the Bells,” by John Greenleaf Whittier

Seventh Grade Literature Curriculum Content Content Objectives by Unit for the Year

Literature Section	Literature section content:	Term Number	Unit Objectives
Introducing literary types	The scriptures provide the model of literary types. Psalm 23 Define Literature Qualities of literature		Identify and discuss how the scriptures are the highest form of literary excellence and the source of true knowledge and liberty. Learn the characteristics of literature. Recognize literature's importance as an expression of life in words and truth, the record of man's spirit and history of the human soul. Learn the characteristics of different types of literature. Identify the importance of literature in producing a love for Christian ideals and learning by teaching the 7 loves inspired by literature: love of God, love for His word, love for the chain of Christianity, love for individual Christian character
Poetry	Study of mix of poetry		Study how poetry is the literary type that best expresses the beauty, joy, nobility, heroism, and the knowledge of God, His creation, and His hand in history. "The poetry of the Bible is found in the lyric poetry of the Psalms which are poems of religious feeling. . .Parallelism identifies this Hebrew poetry." Study these aspects of poetry: the poetry of the scriptures, enjoying poetry, poetry vs. prose, the music of poetry, patterns of poetry, terms of poetry, memory work and poetry. Study selected poets their character and contribution Write original poetry Resource: Karen Arnesen Poetry of Shakespeare, Dickenson, and Longfellow
Essay	Study the literary type of the essay		Identify the essay as the literary type for the development of ideas as a means of identifying the liberty of the individual and Biblical principles of government. Study selected portions of the epistles of Paul: 1 Cor. 13, "Love"; Hebrews 11, "Faith" Study the history of the essay and its masters: Locke, Letters of Paul, Founders, Prophets, and Detocqueville Study the principles of essay writing The "B's" by President Gordon B. Hinckley Write essays Resource: <i>The Essay: Old and New</i>
Speech	Study oratory		Discuss the elements of rhetoric: elocution, the voice, articulation, inflection, emphasis a daccent, modulation, gesture, and practical direction. Study examples of famous orations and orators: The Gettysburg address, Patrick Henry's Address to the House of Burgesses, Memorize portions of those speeches
Short story	Study the literary type of the short story		Study the elements of the literary type, short story. Study how the short story is a highly specialized type of prose fiction that reflects the character and conscience of nations on the Chain of Christianity moving westward to America. Study examples of short story in the scriptures: parables, Prodigal Son Define and evaluate short stories. "They Grind Exceeding Small" by Ben Ames Williams Resource: Collection of Short Stories by Schweikert, Karen Arnesen

Novel	Study the novel <u>Exiled</u> , Helene Holt		<p>Study the elements of the literary type, novel.</p> <p>Study how the novel is a fictionalized narrative exemplifying a unity of setting, characterization, plot elements, theme, and style. The novel illustrates the character of men and nations on the Chain of Christianity moving westward to America.</p> <p>Study the characteristics of novels as developed by Helene Holt: fiction, the art of story building, character development.</p> <p>Review the literary elements</p> <p>Set up a notebook for the study of a classic novel.</p> <p>Study the setting: Elizabethan England as setting, the geography of England including map work</p> <p>Study the characterization identifying the major and minor characters by internal and external qualities.</p> <p>Study the style of Holt’s writing</p> <p>Study the themes woven into the story of Exiled:</p> <p>The cruelty of the strong towards the weak;</p> <p>The nostalgic yearning for the past; the triumph of love over hate; the naiveté of youth; the correct basis of marriage.</p> <p>Identify and record the elements of plot as the novel is read aloud and discussed.</p> <p>Study the literary devices used by Holt: foreshadowing, point of view, irony</p> <p>Complete word studies; a vocabulary project</p> <p>Create a notebook, which includes the literary elements in the words of the author, theme, exposition, and reasoning from scriptural principles.</p>
Drama	Study of Drama and Shakespeare: AHS Selection of the Year		<p>Study the definition and characteristics of drama as “A picture or representation of human life in that succession and change of events that we call story, told by means of dialogue and presenting in action the successive emotions involved.” –Thrall and Hibbard</p> <p>Review the life and contributions of William Shakespeare, Bard of the Bible.</p> <p>Identify and study the role of drama on the Chain of Christianity</p> <p>Select the AHS Shakespeare Selection of the year for study and dramatic production</p> <p>Produce the play including script, costumes, scenery, props, and directing</p> <p>Keep a notebook record on the play</p> <p>Read the play aloud to the class</p>
Biography	Study the literary type of Biography <u>Exiled</u> , Helene Holt		<p>Study the literary type of biography</p> <p>Identify how it reflects both the pagan and the Christian idea of man and government and the value of the individual as protected by law on the Chain of Christianity.</p> <p>Study the principles of biography</p> <p>Identify and study biography in the scriptures using the example of David</p> <p>Read the biography <i>George Washington</i> by Carl Sandberg</p> <p>Research the Christian character elements found in George Washington</p> <p>Keep a notebook record of study done on this biography.</p>
Autobiography	Study the Founders – Literature of Liberty		<p>Learn the definition of the word Biography</p> <p>Discuss how autobiographies reveal the character of the author as causative to the events of life.</p> <p>Study how the autobiography reveals the philosophy of government, which prevailed, and its impact upon the fruition of the individual life.</p> <p>Study how the American Christian constitution was established to encourage the initiative, the individual enterprise, and the effort of anyone who caught a vision or glimpsed a goal of accomplishment.</p>

			<p>Read the statements of the Founders Chart the development of Founder's education and the unfolding of his character. What is the relation between the two? Keep a notebook record of study done on this autobiography.</p>
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Eighth Grade Literature Curriculum Content Content Objectives by Unit for the Year

Literature Section	Literature section content:	Term Number	Unit Objectives
Introduction	Review literary elements and their definitions Pagan vs. Christian elements in literature	1	Review the literary elements from previous years including: character, setting, plot, theme and style and their definitions. Review literary devices (Glossary list included in Literature Curriculum Guide pg. 68) Review types of literature exemplified in scripture Review elements of pagan history and literature
	Classical Mythology	1	Introduce students to classical Greek and Roman mythology. Study the characters, setting, plot and themes of the myths Identify the pagan elements Present a Christian view of the Greek and Roman gods and goddesses
	Review of Pagan epics and authors	1	Review the major Greek and Roman classical works of literature and their authors
		1	Study the background and setting; geography and history of Greece Study the contribution of Greece in civilization Study the religion and background of the great Greek literature Study the elements of the epic poem, its qualities of meter, epithets, and similes Discuss the life of Homer and his contribution Discuss the pagan idea of man: the relationship of the individual to the state Analyze and discuss the characters of Penelope, Telemachus, Odysseus, etc. Study and analyze Homer's style: use of flashback; cliffhanging; honoring moral attributes such as courage and skill in war. Study the Greek language and alphabet; study John 1:1 in Greek. Study the Roman philosophers: pagan thinkers on statesmanship and life contrasted with the Gospel--Seneca, <i>Epistles</i> excerpt.; Cicero, <i>Essays</i> , Letters excerpts. Resources: <i>Children's Homer</i>
Introduction	Christian history and literature	1	Review Christian history and literature as it is born into Greek and Rome
Novel	Ben Hur	1, 2	Study the life of the author Lew Wallace: individual character, style and contributions on the Chain of Christianity Study the setting, historical and geographical of the novel: Jerusalem, Antioch, and Rome. Study the background of the period—chariot racing, galley slavery Study elements of the genre: historical novel Study the plot elements and analyze the sequence of events Study character elements of: Balthazar, Gaspar, Melchior, Massala, Judah, Iras, Esther, Simonides Contrast Rome, Greeks, Jerusalem, and the Christian future in terms of source of government, type of religion and the effect on the individual. Do a notebook study emphasizing character and biblical principles Research and identify the elements of setting, theme, style, plot, characterization using the words of the author Do a vocabulary study from <i>Ben Hur</i> including the geographic identities in English vocabulary---wady, absinthe, jasmine, etc.

			Read the entire unabridged classic together .
	Christianity and Chivalry	2	Study the geography and setting Study the ideals of chivalry using the quote from Howard Pyle’s forward.
Poetry	<i>Idylls of the King</i> by Alfred Lord Tennyson	3	Study the life of Alfred Lord Tennyson and his contributions; Romanticism Study the style and character of his “idyll” Study the definition of <i>Idyll</i> —a long descriptive narrative poem Study the symbolism and allegory in <i>Idylls</i> Study the poetic form: iambic pentameter, blank verse Study and research the ideals of knighthood and chivalry—Bulfinch Study the characterization of Arthur, Gawth and Lynette
Poetry	<i>The Courtship of Miles Standish</i> by Henry W. Longfellow	3	Introduce poetry: its definition, elements and significance in literature Study the Author: Henry W. Longfellow. Include: a short biographical sketch (Poet of the American hearth and home, fireside poet), love of the pilgrims and their customs, contributions on the chain of Christianity Study the history of <i>Courtship of Miles Shandish</i> including: the influence of the Bible and Scripture references in the poem, and Longfellow’s poetic style Study the Pilgrim dynamic as the seed of our Christian republic: The Pilgrim account, model of Christian character, providential timeline of liberty Do biographical sketches of: Miles Standish, John Alden, Priscilla Alden Do a notebook study of the five literary elements Write about themes from the poetry Memorize sections of the poem
Shakespeare	William Shakespeare	4	Study the life and contributions of William Shakespeare, “ <i>He was not of an age but for all time.</i> ”--- Ben Jonson Study the character of Shakespeare as master playwright and poet, Bard of the Bible, and the Christian elements in his works
	Perform the following plays by William Shakespeare rotating annually in order: “Twelfth Night”, “Merchant of Venice”, “Amid Summer Night’s Dream”, “Comedy of Errors”, “Much Ado About Nothing”	4	Study Elizabethan England and its customs Study drama: its history and timeline, drama on the chain of Christianity, elements of a play, vocabulary, the Globe theater Perform on Stage for entire AHS student body annual Shakespeare play Dramatis Personae: identify the key characters Historical setting and background Complete simple summaries of the setting, plot and characters by Acts Identify the pagan and Christian themes Study the negative and positive conflicts between the characters