

MEDIA RELEASE

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**American Heritage School Presents “Freedom’s Holy Light”
Veterans Day Tribute Concerts with Singer/Songwriter Peter Breinholt**
Senator Mike Lee to Narrate Saturday Evening Performance

American Fork, UT – American Heritage School is proud to announce its 2011 “Veterans Day Tribute” benefit concerts. On November 11th and 12th, award-winning recording artist Peter Breinholt joins the American Heritage Lyceum Philharmonic as they honor America’s Veterans with its annual Veterans Day Tribute concerts. United States Senator Mike Lee joins the Lyceum Philharmonic as Narrator on Saturday, November 12th.

Each Veterans Day, American Heritage School and the Lyceum Philharmonic recognize the service and sacrifice of our nation’s servicemen and women, and specifically our Veterans who are with us today and those whom we have lost. American Heritage Head of School Grant Beckwith said, “One of the most important words in all of human language is ‘remember.’ The importance of this principle cannot be overstated in education, and is deeply embedded in the curriculum and methodologies that we use at American Heritage, including in our music programs. Once we truly acknowledge that we all stand on the shoulders of giants – that we are nothing without the work of those who rest in our graveyards and battlefields – only then can we become like those whom we honor through memory.”

Fresh off his recent sold-out performance at the SCERA Center, Breinholt is excited to be performing the Veterans Day programs with the Lyceum Philharmonic. He said, “I had heard about the Lyceum Philharmonic - about how they have won Best of State® three years in a row - but when I rehearsed with them for the first time I was amazed. These musicians and arrangements are breathing new life into my songs.”

“We do a lot of Bach, Brahms and Beethoven but this is our first Breinholt!”, said Lyceum Philharmonic Director and Conductor Kayson Brown. “The opportunity for these young musicians to perform with a world-class folk artist and really put their talents to work for a cause is exciting. We plan to give our audiences a program that will be meaningful, enjoyable, and inspiring.”

The concerts will be held over the Veterans Day Weekend on Friday, November 11th and Saturday, November 12th, at 7:30 p.m. at American Heritage School. Ticket prices are \$10 at the door, \$8 in advance, and \$6 for students or veterans. Tickets for the concerts can be purchased online (www.American-Heritage.org) or by phone at (801) 642-0055. Proceeds from the concerts directly benefit American Heritage Orchestra programs and additional donations in support of the school and students can be sent to American Heritage, 736 N. 1100 East, American Fork, Utah 84003, by calling (801) 642-0055, or by donating online at www.American-Heritage.org/Home/Give.

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About Peter Breinholt

Songwriter Peter Breinholt has been delighting audiences with his self-styled acoustic music for more than a decade. He has sold out every major concert hall in his home state of Utah many times over, including Kingsbury Hall, The Tuacahn Red Rock Amphitheater, The Sundance Amphitheater, Thanksgiving Point, the de Jong Concert Hall, among others. His credits also include six albums, a concert DVD, guitar songbooks, film scores, Pearl Awards, songwriting awards, and concerts with several symphony orchestras and choirs, including the Mormon Tabernacle Choir.

Here's how it all began: Born in Pennsylvania, Peter taught himself to play piano and guitar. Around the age of 11 he began writing his own songs. Later, as a college student in Utah, he was persuaded to rent a Salt Lake recording studio and track some of his compositions. Never doing more than two takes during those sessions, the resulting recording is raw and unpolished, which may be one reason the album proved so successful. "It became an underground classic on Utah college campuses" wrote Salt Lake Magazine. The album eventually became one of the best-selling, independently released CDs ever in the state, almost entirely by word of mouth. Since then, his music has spread around the globe, seemingly by itself. He has performed everywhere from New York to Los Angeles, from Spokane to San Antonio.

About Lyceum Philharmonic

The American Heritage Lyceum Philharmonic is comprised of talented students, ages 13-18, from across the state of Utah. These young musicians come from many different schools to participate in an after-school music program hosted at American Heritage School in American Fork. Their mission includes performing music that educates both heart and mind.

The Lyceum Philharmonic was named "Best Youth Instrumental Group" in 2009, 2010, and 2011, by Best of State® Utah and has been recognized across the nation as one of the country's premier youth performing ensembles. Under the direction of Kayson Brown, these young musicians have performed alongside some of the music industry's leading artists, including The 5 Browns, Jenny Oaks Baker, Michael Ballam, Dallyn Vail Bayles, Jordan Bluth, Steven Sharp Nelson, Alex Boyé and Peter Breinholt.

The American Heritage Lyceum Philharmonic has recently released its debut CD entitled *Hearts & Minds*, which will be available for purchase at the Veterans Day concerts.

About American Heritage School

American Heritage School is an independent, non-profit organization with the motto of "Educating Hearts and Minds for Latter-day Families." American Heritage began in 1970 with less than 50 students in grades K-6 after the BY High and the Brigham Young Training School closed on the BYU campus. American Heritage has since grown to become a nationally accredited school with 650 students in grades K-12, an international student program, a distance education program, and community music programs - including the American Heritage Lyceum Orchestras, the Lyceum Music Festival, and the American Heritage Youth Chorus. Learn more at www.American-Heritage.org.

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